

## **ABSTRAK**

**Giselda Putri Amalia. H.1810359.** FENOMENA SENI PEMBELAJARAN SISWA KELAS II DI SDN PASIRPACAR KECAMATAN CICURUG KABUPATEN SUKABUMI TAHUN AJARAN 2021/2022. Di bawah bimbingan Fachri Helmanto, M.Pd dan Fauziyah Hamamy, S.Pd., M.Pd.

Pembelajaran yang monoton memiliki dampak yang tidak baik bagi perkembangan peserta didik, karena siswa akan merasa bosan atau tidak tertarik lagi dengan pembelajaran. Oleh karena itu, guru perlu memiliki keterampilan dalam mengelola kelas, agar pembelajaran lebih tidak monoton serta menarik bagi siswa.

Penelitian ini bertujuan untuk mengamati fenomena seni yang diterapkan dalam proses pembelajaran siswa kelas II di SD Negeri Pasirpacar. Adapun metode yang digunakan pada penelitian ini yaitu metode kualitatif dengan menggunakan model pendekatan fenomenologi.

Berdasarkan hasil penelitian, kegiatan pembelajaran yang berkaitan dengan seni terbagi menjadi beberapa domain, diantaranya: luring, daring, Pendidikan Jasmani Olahraga dan Kesehatan (PJOK), Peringatan Hari Besar Islam (PHBI), dan Insidental. Dari beberapa domain diatas, terbagi menjadi beberapa taksonomi, meliputi: sapaan, metode, media, komunikasi, materi, tugas, gerakan, isra mi'raj, ramadhan, dan penyambutan kepala sekolah baru. Taksonomi diatas terbagi lagi menjadi beberapa komponensial, yaitu: salam khusus, sapaan

multilingual, nilai ketauhidan, metode ceramah, metode bernyanyi, metode kuis, hand out, pesan via Whatsapp dan emoji, gaya penulisan, video animasi, gambar statis, dialog, analisis berbantuan simbol, gerak senam kebugaran jasmani, ceramah Islami, mewarnai kaligrafi, dongeng Islami, karoke religi, fashion show, dan tari jaipong.

Kesimpulan dari penelitian diatas yaitu disadari maupun tidak disadari, seni di dalam proses pembelajaran ini terjadi. Fungsi seni sebagai media pendidikan merupakan elemen mendasar yang perlu dipahami. Hal ini karena esensi seni sebenarnya tidak dapat lepas dari muatan edukatif. Dengan kata lain, perkataan apa yang dituangkan dalam cabang seni merupakan sarana untuk mewujudkan tujuan untuk membentuk budi pekerti seseorang.

**Kata Kunci:** Pendekatan, Pembelajaran, Seni, Esensi, Edukatif

## ***ABSTRACT***

**Giselda Putri Amalia. H.1810359.** *THE PHENOMENON OF THE ART OF LEARNING FOR GRADE II STUDENTS AT PASIRPACAR ELEMENTARY SCHOOL, CICURUG DISTRICT, SUKABUMI REGENCY, FOR THE 2021/2022 ACADEMIC YEAR . Under the guidance of Fachri Helmanto, M.Pd. and Fauziyah Hamamy, S.Pd., M.Pd.*

*Monotonous learning has a bad impact on the development of students, because students will feel bored or no longer interested in learning. Therefore, teachers need to have skills in managing the class, so that learning is less monotonous and interesting for students.*

*This study aims to observe the phenomenon of art that is applied in the learning process of grade II students at SD Negeri Pasirpacar. The method used in this study is a qualitative method using a phenomenological approach model.*

*Based on the results of the research, learning activities related to art are divided into several domains, including: offline, online, Physical Education, Sports and Health (PJOK), Commemoration of Islamic Holidays (PHBI), and Incidental. From the above domains, it is divided into several taxonomies, including: greetings, methods, media, communication, materials, tasks, movements, isra mi'raj, ramadhan, and welcoming new school principals. The*

*taxonomy above is further divided into several components, namely: special greetings, multilingual greetings, monotheism values, lecture methods, singing methods, quiz methods, hand outs, messages via Whatsapp and emoji, writing styles, animated videos, static images, dialogues, assisted analysis. symbols, physical fitness exercises, Islamic lectures, calligraphy coloring, Islamic fairy tales, religious karaoke, fashion shows, and Jaipong dance.*

*The conclusion of the research above is that consciously or unconsciously, art in this learning process occurs. The function of art as an educational medium is a fundamental element that needs to be understood. This is because the essence of art cannot be separated from its educational content. In other words, what is said in the branch of art is a means to realize the goal of shaping one's character.*

***Keywords: Approach, Learning, Art, Essence, Educational***

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